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U.S. DEPT. OF AGRICULTURE
OFFICE OF PLANT INDUSTRY
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SUPERB PEONIES



Rosenfield Peony Gardens

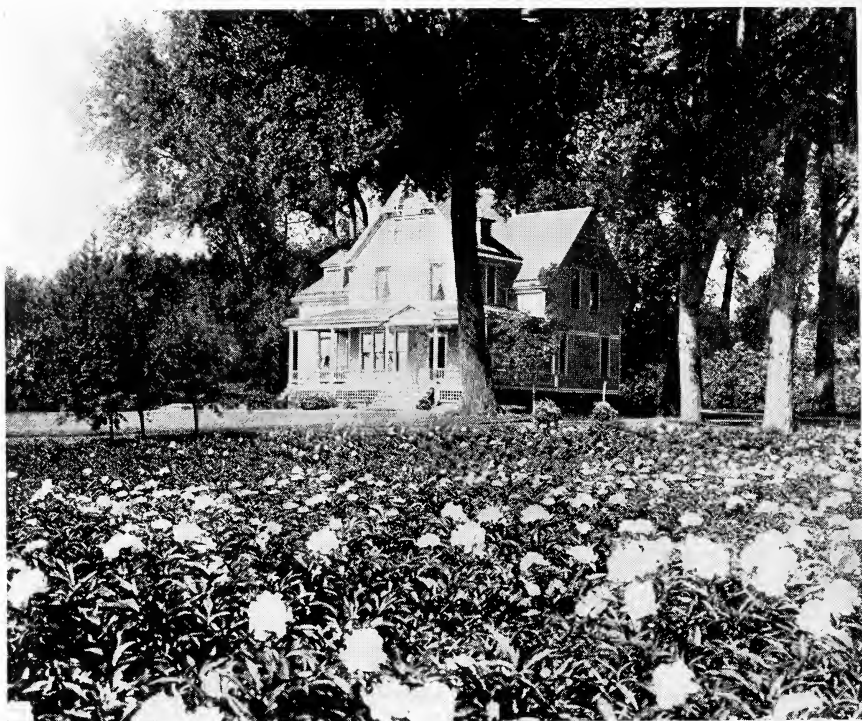
RENO ROSENFELD, Prop.

72nd and Bedford Ave. OMAHA, NEBRASKA

Flowers with the sweetest odors
Filled all the sunny air,
And not alone refreshed the sense,
But stole the mind from care.

—Longfellow.





PLANT Peonies, the most gorgeous flowers on earth; plant in masses, and have a splendid carpet of loveliness fit for the touch of angels' feet. Don't be stingy with the front yard. A fine house in a neglected yard is like a thousand dollar picture in a ten cent frame. Plant abundance and do not depend on two or three flowers to glorify a whole lawn. Beauty is wealth; raise a crop of it and be rich. Let us get a combination and fix up the home so it will be a blessed memory in after years. The home is not a kennel, a stable, a sty, or a barn. It is a dwelling place for immortals, who stand on the borders of the eternal beauty, where the stars are planted in the vast flower gardens of the Father.

“The Holiness of Beauty”

DO YOU WANT TO BE AN ARTIST?

You may never be a painter, but you can be a gardner. With a little effort you can take a piece of unsightly brown earth for your canvas and put upon it a fairer scene than ever fell from painter's brush. This is not all. You stand in the very gateway of the eternal beauty. You are a co-worker with God, with the great Artist who paints life, who puts the resplendent bow on the brow of the storm, who tints the mountain of cloud with amber and amethyst as they stand sentinel by the dying day.

Is it not wonderful that this Artist of the everlasting beauty will come down and work with you, and second all your efforts? You plant the seeds and bulbs and wield the hoe, and that simple instrument becomes a wand in the hand of a king. You touch the earth and miracles of beauty spring up. Then the unseen brushes begin their work. In the sweet, still and dewey morning, in the calmness of the night and in the heat of noon, He works with you. Plant the peony, the rose, the tulip and the columbine and care for them, and lo, the silent partner comes without noise or heraldry, and the blessed work goes on. Soon a thrill comes to you. You feel the honor of it, the glory of it—this partnership with Him who paints the splendors of the suns.

One of the lessons of Nature is, “Plant in masses; have an abundance.” Don't be so stingy. Why not treat ourselves to a little enjoyment? Copy Nature on a small scale if you cannot, on a large one. When Providence knocks on your door bringing a profusion of gifts, don't insult Him by picking out a flower or two and neglecting the rest. He deals in abundance. How often you find this opulent word attached to His gifts?

One flower cannot represent the whole race; one variety cannot do justice to the whole species. We are God's millionaires and don't know it. Wealth is not confined to glittering gold. It comes in a thousand forms far more attractive than cold, indifferent metal.

We pass this way but once. Let us beautify the path as we go, so that the world may see which way we went.

We have obligations to our Heavenly Father who would manifest Himself through us. If we are just and kind, genial and helpful, we are His exponents. This is not all. We are not to stop here, content with giving expression of a partial gospel. Preach God's evangel of beauty introduced by that sweet poem of our Lord, “Consider the Lilies, how they grow.” How eager God has been to reveal His beauty to us? We should allow Him to give expression to His beauty where we live and at our homes. “He stands at the door and knocks.” He is just waiting to adorn our homes, our cities and farms. He furnishes the capital and we the labor. We are partners in the noble work.

Now if you should do the best you could, what a revelation you would give of the Gospel of Beauty. If a whole city should wake up and put on its best garments—every yard an elysium—sin would be as abashed as in a Divine presence. “Prepare ye the way of the Lord.” Let Him wave His hand over the earth and beauty will spring up, so that from early spring until the hard frosts of autumn flowers will cheer and bless you as you work among them and help them to grow.

Rev. C. S. Harrison, York, Nebraska.



Historical

THE ROSENFELD PEONY GARDENS is not a corporation. It is an individual enterprise, founded by Mr. J. F. Rosenfield at West Point, Nebraska, in 1884.

Leaving a profitable manufacturing business which he owned in Chicago, when only 28 years of age he came to Nebraska and procured the necessary land for the work he loved so well.

Making his start with only one plant each of some twelve varieties he added to this in the years that followed to such an extent that when the great awakening of interest in the modern peony began to sweep the country in 1900, the peony collection at West Point was already one of the largest and finest on the American continent. Every variety at that time available was secured and tried; hundreds of varieties in all, and the process of selecting the best and eliminating the less desirable was begun even before the awakening of general interest in 1900.

At this time also, the first of the Rosenfield productions were introduced and met with much favor among peony lovers. Other new varieties were developed and introduced from time to time until 1908, when the famous Karl Rosenfield was introduced. This variety surpassed every thing else of its color at that time and, together with the introduction from France of such varieties as Therese and LaFrance a short time before, caused Mr. Rosenfield to observe a very high standard of excellence in his subsequent experiments at peony breeding.

In the year 1910, the Gardens were transferred to Omaha, Nebraska, and were located on the West Dodge Street road for seven years when the land was sold in 1917. The cream of the collection was reserved and moved to the present location at 72nd and Bedford Avenue. Two years later the Gardens at Omaha passed from father to son and have been owned and operated since by Reno Rosenfield. Additional land has been procured to meet the growing needs of the business in its new location. Over twenty acres of the finest soil is now owned and will be used for the development and growing of stock of the finest peonies in existence.

It might be mentioned that the soil in the central states, where the great bulk of the world's corn crop is produced is particularly adapted to the growing of very fine strong peony roots. Fifteen acres of the present home of the Rosenfield Peony Gardens was virgin sod in 1919 and up to that time had never known a plow or produced a cultivated crop. This soil is wonderfully wholesome and rich in the natural elements of plant food. We expect to continue to develop those good strong peony roots that have made Rosenfield peonies famous all over the country in the past.

In the meantime Mr. J. F. Rosenfield has located at Indianapolis, Indiana; not with the intention of retiring from the growing of peonies, but from the cares of the commercial side of the business. Here he tells me he yet expects to do his best work. He is now free to devote his entire time and attention to that part of the work which has always fascinated him most—the development of new and more beautiful varieties of peonies.

It has perhaps been noted that since the introduction of the now famous Karl Rosenfield, Mr. J. F. Rosenfield has introduced but one new variety. This variety was Fontenelle, a very fine early red, not quite up to Karl Rosenfield in perfection and beauty, but much earlier and one of the very best very early reds of semi-rose type.

This absence of new varieties was by no means due to any lack of activity along the lines of hybridizing and growing of seedlings, but rather to the fact that Mr. J. F. Rosenfield had become extremely discriminating and did not feel that a “new peony” should be named and introduced unless it possessed some unusual merit or characteristic or could surpass and eventually replace some existing variety of value and excellence.

Thousands of seedlings in various stages of development are now growing in the gardens of Mr. Rosenfield, Senior, and among them some beauties that have bloomed and are selected for final testing. We may yet have some beautiful and valuable additions to our peony lists through the efforts of one who has lived and worked among them for nearly forty years.



Modern Peonies

How to Select, Plant, Care For, Use and Enjoy Them.

THE MODERN PEONY.

The story of the peony, like that of the rose, dates back to antiquity. But the story of its development and its conquest is cast in modern times. There is an almost unbelievable difference between the best peonies of fifty years ago and the finest productions of today. The period of greatest development being confined within the last twenty-five years has resulted in bringing close to a thousand varieties into existence. Practically all of these have been tried out in our gardens during the past thirty-five or more years and less than two hundred of the best have been retained. Out of these we are listing some hundred and thirty of the very best and among these will be found about all the very finest in the world today. We are even listing the very latest introductions of Dessert of France, but of course our stock of these rare varieties is very limited and we will have but a very few to spare for some years.

HOW TO SELECT.

Just what varieties to select in order to get the greatest satisfaction and enjoyment will be the first problem to confront you if you are a beginner with peonies, and the longer the list to select from the more perplexing the problem to one not already a peony expert.



For this reason we have aimed to have as short a list as possible and at the same time embrace most of the desirable varieties. The world's best has been selected and condensed into this list through years of study, experience and cost, and to a certain extent the problem of

selection has already been solved for our patrons. You can feel free to select the colors you like best, within the price you wish to pay and rest assured you will get first class peonies.

As a further help in selection we suggest the following as being among the best at prices ranging below a dollar each:

White	Pink	Red
Festiva Maxima	Floral Treasure	Crimson Victory
Couronne d Or	Golden Harvest	Delachii
Mme. d Verneville	La Tulipe	Ville d Nancy
Mme. Calot	Edulis Superba	Modeste Guerin
Souvenir d Exposition Universelle		

For a list of really beautiful varieties at moderate prices the following list is suggested:

Baroness Schroeder	M. Jules Elie	Grover Cleveland
Avalanche	Claire Dubois	Fontenelle
Marie Lemoine	Eugene Verdier	Sylvannus
Mme. Emile Lemoine	Ella C. Kelway	Karl Rosenfield

If you are ambitious to possess the very finest regardless of cost the following are suggested as being among the most beautiful and perfect in existence:

Le Cygne	Baroness Schroeder	Rosa Bonheur
Kelways' Glorious	Therese	Sarah Bernhardt
Mme. Jules Dessert	Walter Faxon	Karl Rosenfield
Solange	La France	Philippe Rivoire
Tourangelle	Martha Bullock	Longfellow
Elizabeth B. Browning	Milton Hill	M. Martin Cahuzac

The above are acknowledged to be among the finest peonies ever developed and among them are some that may never be surpassed. There are, however, a number of others that come close to this exclusive list and still others that are very new and promising, but have not as yet been definitely placed for lack of opportunity so far to fully test them out.

In making your selections, do not choose the very late blooming varieties if your gardens are located south of St. Louis, Cincinnati or Philadelphia as they will not mature before the arrival of extreme hot weather and will not bloom perfectly. Such varieties as La France, Elizabeth B. Browning, Milton Hill, and Walter Faxon attain their greatest perfection in more Northern locations.

As a further guide in making your selections we call attention to the rating of the American Peony Society which is more fully explained on page 11.

The price of a peony is generally based upon its scarcity, if it is a new variety of excellence, but price should not be used as a basis for determining quality. There are very rare varieties that are priced at \$40.00, \$50.00 and even \$100.00 each, but this does not indicate that they are relatively that much more beautiful than some other variety that may be priced at \$5.00. You can get some of the most beautiful peonies at prices ranging from \$1.00 to \$10.00 each, but if you are a connoisseur and can afford the rare and costly varieties you will derive a great deal of pleasure in the possession of these rare and beautiful creations.

ARRANGEMENT, PLANTING AND CARE.

Peonies may be planted in almost every conceivable place, as single specimens, in large or small beds, against shrubbery, or along the walks on the lawn, or in long rows bordering walks, drives, and on division lines, or producing broad landscape effects in the open field. Mass planting, however, always produces the grandest effects, especially when placed before backgrounds of trees and shrubs.

They thrive in any good garden soil, unless too sandy, and in almost any situation except directly under large trees. They should not, however, be planted in soil where peonies have recently been grown before.

The very best time to plant Peonies is from September 10th, when the roots are ripe for digging, until the ground is frozen. The earlier they are planted, the better will they become established—they start growing at once. Can also be set in Spring, providing it is done very early; as soon as the ground is in good condition to work.

DISTANCE TO PLANT will vary according to the variety. Tall varieties naturally require more room. A very good rule to follow is to set them the distance of their own height. If a variety is thirty to thirty-five inches high set them thirty inches apart each way and they will have ample room, but if wanted in one continuous row, then six inches less in every case will do; that is, twenty-four inches apart in the row will give them enough room, as they can spread out on the sides.

Holes large enough to receive the roots should be dug about fifteen to eighteen inches deep, and as much across. If very dry, fill this with water before planting, and let it all soak in. Then place the root in the center, just deep enough so the eyes are two or three inches below the surface; fill in with good, fine soil to the eyes of the root and press or tramp the earth firmly around the root; water some more and let it soak in, then fill the hole level full with loose earth without packing it, and the job is done. Keep the top always loose and free from weeds and grass. Too deep planting should be carefully avoided, as this is often the cause of shy blooming.

MANURE should not come in contact with the roots, but can be used carefully as a top dressing every fall. Do not place it on top of the plant. A little Bonemeal may be applied in the fall and pulverized sheep manure worked into the soil around the plants in the spring.

The ground around your plants should always be kept loose by frequent hoeing and cultivation. Peonies should have at least the same

care in this respect as a crop of corn or potatoes. Your reward will be flowers of large size and more brilliant in color.

Exhibition flowers can be had by DISBUDDING; that is, pinching off all sidebuds when the size of peas, leaving only the center one on each stalk to develop and bloom.

SIZE OF ROOT TO PLANT FOR BEST RESULTS.

There has been a great deal of discussion on this subject and I believe the consensus of opinion is in favor of the strong division or the one year plant, with three to five eyes and in no case less than two eyes. No standard can be definitely established owing to the great variety of soil and climatic conditions prevailing in various parts of the country where peonies are grown. One locality will produce plants of wonderful development and vigor in a year while another will require two, three and sometimes four years to accomplish the same results. For this reason it is difficult to determine just what you will get when one catalog specifies two or three year roots and another, divisions or one year roots.

We seem to be particularly favored with ideal soil and climate for producing strong vigorous roots, and send out from our gardens the size that we feel sure will give you the greatest satisfaction; and these are either the strong divisions or the one year plants. I do not know that stock superior to this is to be obtained, regardless of age. Two year plants, such as are developed in our gardens are generally too large to plant for best results.

For best results we advise trimming the roots back so they are about seven to eight inches long. We aim to do this before we pack your roots but if they should come to you otherwise or if you should get plants from other sources it would be well to remember this.

One other point to remember, regardless of where you get your peony plants, is that the peony will not begin to look its best before the second year after planting and quite frequently it will take three years before real typical blooms will be produced. Of course a great deal will depend upon your soil and the care you give the young plants, also the strength and excellence of the roots you plant. And in this connection I would discourage the planting of small slips with only one eye as you will have to wait an extra year or two for results.

If planted early in the fall, our plants invariably produce good bloom the following June and if well cared for will meet your fondest expectations the second, third and following years. Remember that when you plant a garden of peonies you are planting a garden that will last for many years and will give you increasing beauty, value and joy each succeeding year. Select then, the very best you can afford and make as generous a planting as your grounds will afford.

HOW TO USE AND ENJOY PEONIES.

It may seem almost superfluous to touch upon this subject. The love and enjoyment of flowers and especially peonies is so universal; and yet a few remarks may suggest to some one some additional use or enjoyment that may await them.

May and June, and especially June, are the months of flowers. They are pre-eminently the months of peonies. So completely have peonies attained the ascendancy in recent times that June is becoming more famous for its peonies than for its roses. And no wonder; in all the floral kingdom not another flower possesses such a variety of color

and tint, form and fragrance, or gives so freely its gifts of beauty for the little care it requires. No other flowering plant is so long lived, no other so absolutely hardy. No other so easy to grow, so dependable for bloom year after year, so free from disease and insect pests. All who have a plot of ground, be it large or small, can have and enjoy their own garden of peonies. And for those who have no ground there is the prospect of enjoying the gardens or those who have them and also of securing an abundance of the cut blooms during the whole blooming season. There is an increasing number of people who keep an abundance of fresh peonies constantly in their homes and we supply thousands of blooms every year for this purpose, to peony lovers in Omaha.

Peonies and Memorial day seem almost inseparable. In fact it does not seem like Memorial day without peonies. When you think of Memorial day you instinctively think of peonies. Use them freely, there is not another flower so beautiful and so satisfactory to use in memory of dear ones that have departed from our midst.

June is not alone the month of peonies, it is also the month of Weddings, and of the Sweet girl graduate. An abundance of beautiful flowers should always be used for both and the Peony is pre-eminently "The Flower." It seems less of a coincidence and more the work of a divine and all-wise providence that the most beautiful of God's beautiful flowers should be provided in such lavish abundance just at the time when so many important and beautiful functions require them.

In all the world there is no place more dear to the human heart than Home, and if you have beautiful gardens surrounding it to which you can turn for rest and inspiration you will add many hours of pure joy to your daily life. Plant a protecting border of shrubs and small trees across the back and along the sides of your back yard if you live in the city, and when you come to put on the finishing touches plant generously of peonies, iris and a few other good hardy flowers.

If you are a busy, hard working business man; and most of the really successful men are, you have felt the need of some interesting diversion; some hobby to which you could turn for recreation. It may be interesting to know that many business and professional men have found just this diversion in its greatest perfection in peonies. Try building up a collection of all the finest peonies if you have the necessary space. The study and observation of the different varieties will afford you endless interesting and wholesome pastime. They will become as individuals to you. You will learn to know their various characteristics, their multitude of forms and habits of growth, and the infinite variety and beauty of their tints and colors.

The heat of the sun will fade out the delicate tints of pink and lavender, lilac and brown in many peonies. Try shading them when they are about to open or cut some of them in the opening bud and place them in water and let them open in the shaded protection of your room. In no other way can you fully know the exquisite beauty of color tones in many of the finest peonies. This is especially true of Solange and Tourangelle. The tints and tones and shadings of these peonies is almost indescribable, but they are so delicate that much of their beauty will be lost if the flowers remain long in the hot sun.

In cutting peonies do not cut the stem so low as to deprive the plant of foliage. Always permit two or three leaves to remain on each stalk to sustain and develop the plant for the coming year.



General Instructions

Please preserve this catalog for future reference, as this edition is intended to cover a period of more than one season. Should there be any change in prices a revised price list will be supplied.

**Read Carefully
Before Ordering.**

LOCATION

The Rosenfield peony gardens are now located on the North Seventy-second street road, at the intersection of Bedford Ave. about two miles north of Dodge street road and a short distance south of Military road.

To reach the gardens take Dodge street to Seventy-second, then go north about two miles, or go out west through Benson to Seventy-second street, then north about two blocks.

ORDERS

should be sent in as early as possible to insure prompt delivery or shipment. Remember September and October are the very best months in which to plant. Be sure to write your name, postoffice, county and state very plainly, also nearest express office.

SHIPMENTS

are invariably made by express unless the quantity shipped is so large as to make freight shipment advisable. We do not recommend parcel post shipments as the roots are more liable to be damaged.

TERMS

Cash with order, unless special terms have been previously arranged. No accounts opened for an initial order of less than \$10.00.

REMITTANCES

should be made by post office or express money order, or bank draft. If currency or cash is sent your letter should be registered.

Rosenfield Peony Gardens

RENO ROSENFELD, Proprietor

72nd and Bedford Ave. Route 7 OMAHA, NEBR.

Description, Rating and Price.

RATING.

The rating of the various varieties as shown was established by a vote of the members of the American Peony Society in 1920.

The rating is based upon a scale of 10 which represents the highest excellence; 9 high quality; 7 to 8 good quality; while below 5 is to be considered unworthy of cultivation.

These rating figures will serve as a guide in determining the quality of almost any variety under consideration. There are a few varieties however, that I think should have received a higher rating and a very few a little lower. However, on the whole it is the best and only guide to quality we have in published form. Much credit is due Prof. A. P. Saunders of Clinton, N. Y., for his efforts in this compilation.

The scale of points adopted by the American Peony Society and upon which the rating should be based is as follows:

Color	2.5
Form	1.5
Size	1.5
Distinctiveness	1.5
Substance	1.0
Stem	1.0
Odor	1.0
<hr/>	
Total	10.0
For blooms without odor05
For blooms with unpleasant odor0

The number of the variety precedes the name and the rating figures follow. The first figure denotes the number of votes cast and the other figures the result. For instance: ADOLPHE ROUSSEAU, 56—8.5, denotes the variety received fifty-six votes and is rated at eight and five-tenths.

DESCRIPTION AND PRICE.

No. 2 ADOLPHE ROUSSEAU—Dessert and Meehin 1890 56—8.5

Large, very dark velvet red with garnet hues and metallic reflex; semi-double with large shell-like petals, early midseason. The plant is tall and erect, foliage very dark green, veined red. Striking and attractive. Each \$2.00

No. 10 ALBIFLORA, THE BRIDE 32—8.4

Pure white, large single flower with golden center. Early, free bloomer. Plant tall and robust but inclined to slightly droop. Foliage large and bright green. Each \$1.50

No. 14 ALFRED DE MUSSET—Crousse 1885 19—7.4

Flesh white with a blush center and crimson flecks; large and compact; superb as a cut-flower; slender stem but erect grower, 31 to 34 inches high. Begin blooming June 2nd. A graceful, charming variety, very showy. The true variety is fine. Really deserves a higher rating. Each \$1.00



Baroness Schroeder.

- No. 16 ALSACE LORRAINE—Lemoine 1906 41—8.8**
 Creamy white, with the center of flower delicately tinted golden brown, and in form suggestive of a water lily. A tall, late and free bloomer. Distinct and beautiful Each \$4.00
- No. 18 ANDRE LAURIES—Crousse 1884 11—6.5**
 Dark Tyrian rose or Solferino red, shading deeper in the center. Red reflex. A good late red. Each \$.75
- No. 19 ARLEQUIN—Dessert 1921**
 "Broad guard petals clear purplish pink, splashed silvery white. Center salmon, pink and yellow. Variable in form and tint; many flowers from side buds are of Japanese type, whereas the main flowers are full double." (Description by A. Dessert.) One of the latest of Dessert's introductions. Stock very limited. Each \$15.00
- No. 20 ASA GRAY—Crousse 1886 59—8.1**
 Pale lavender pink, delicately dotted with carmine. Large, massive and compact fragrant bloom, imbricated like a rose. Midseason bloomer. Medium height. Distinct and beautiful. Each \$1.00
- No. 22 AUGUSTE DESSERT—Dessert 1920**
 "Very brilliant velvet crimson carmine with silky reflex, and often streaked white. Very large, silvery border; visible stamens, intermixed with the petals in many flowers. Cup-shaped flower of fine form with rounded petals." A superb variety, awarded certificate of merit at the Paris show, June 2, 1920. (Description by A. Dessert.) Stock very limited. Each \$25.00
- No. 26 AURORE—Dessert 1904 38—8.0**
 Flesh pink, tinted lilac, slightly splashed crimson and mixed with golden stamens; most exquisite and delicate coloring; fragrant, full, double flower and a free bloomer in clusters. Begin blooming June 4th. A charming flower; scarce. Each 1.50
- No. 28 AVALANCHE—Crousse 1886 56—8.7**
 Pure white with light cream colored center. Fragrant, large, convex bloom, very compact and full; a first-class bloomer in clusters; an elegant and lovely cut-flower; strong and very erect grower, 31 to 34 inches high. Begin blooming June 4th. A very magnificent and superb variety. In my opinion superior in many respects to Festiva Maxima. Each \$1.00
- No. 32 BARONESS SCHROEDER—Kelway 79—9.0**
 Flesh white, fading to pure white; of extreme beauty and delightfully fragrant, globular, compact flower of large size and perfect form; a first-class bloomer in clusters and most charming cut-flower; very erect grower, 27 to 30 inches high. Begin blooming June 7th. This is one of the most exquisite and beautiful Peonies grown. See illustration, page 12. Each \$2.00
- No. 40 BOULE DE NEIGE—Calot 1862 36—8.0**
 White with cream color center and flecked crimson; fragrant, compact, double and a fine cut-flower; good bloomer in clusters on long stems; 36 to 38 inches high; nearly erect. Begin blooming June 1st. Each \$.75
- No. 45 BRAND'S MAGNIFICENT—Brand 1918 13—8.7**
 Deep red with a bluish cast; said to be the nearest blue of any red peony. Beautifully formed flower with broad, symmetrically arranged petals. Profuse bloomer. Each \$20.00
- No. 57 CHARLES McKELLIP—Brand 1907 20—7.8**
 Crimson, intermixed with golden stamens. Opens rose-shaped and develops into crown type. Each \$5.00

No. 59 CHESTINE GOWDY—Brand 1913 27—8.4

Shell pink with cream colored collar; classed as crown type. The flowers develop into a strikingly perfect cone shape. Distinct. Each \$5.00

No. 60 CLAIRE DUBOIS—Crousse 1886 61—8.7

Rich, clear, satiny pink with a delicate suggestion of lavender tints, overlaid with a silver sheen somewhat reminiscent of the famous Mons. Jules Elie. Rose type; large, globular flowers; petals incurved and lacinated, overlapping each other in a charming way. Claire Dubois is a very fine peony. Each \$1.50

No. 68 CLEMENCEAU—Dessert 1920

"Carmine, slightly shaded amaranth, with silvery tints and wide silvery border. Very large, full, imbricated bloom. Flowers open well. Beautiful; very late variety." (Description by A. Dessert.) Stock very scarce. Each \$20.00

No. 72 COURONNE D'OR—Calot 1873 67—8.1

Pure white; reflecting golden stamens through the petals, slightly flecked crimson; incomparably lovely and a sweetly perfumed flower of large size, perfect form and habit; an elegant bloomer in clusters and fine cut-flower; a strong, tall grower, nearly erect; 33 to 35 inches high. Start blooming June 6th. A grand Peony in every way. Each \$.75

No. 74 CRIMSON VICTORY—Rosenfield 1908 5—6.6

Brilliant crimson maroon, intense in its coloring; globular, compact and very double; an excellent bloomer in clusters; erect and strong grower; 33 to 36 inches high. Begin blooming June 5th. A fine flower of dark color. Each \$.50

No. 76 CURIOSITY—Dessert 1886 8—6.1

Violet red guards, narrow center petals, tipped yellow; fragrant, free-bloomer in clusters; erect and strong; 29 to 32 inches high. Begin blooming June 4th. A good variety for landscape planting. Each \$.50

No. 84 DELACHEI—Delache 1856 43—7.1

Rich violet crimson; medium to large size; very double and showy flower; a good bloomer when well established; upright grower; 29 to 32 inches high. Begin blooming June 5th. A popular variety. Each \$.50

No. 88 DORCHESTER—Richardson 1870 48—7.7

Hydrangia pink of the most beautiful coloring; an exceptionally charming and sweet-scented flower; large, very full and perfect form; a good bloomer when well established and a choice cut-flower; 28 to 32 inches high. Very late to bloom; June 12th. Grand and attractive variety. In my opinion deserves a higher rating. Each \$.75

No. 90 DUCHESSE DE NEMOURS—Calot 1856 66—8.1

Sulphur white without flecks, except a touch of green in central petals that seems to light up the whole flower. Very beautiful in the half open bud; medium to large size; fragrant. Each \$.50

No. 102 EDULIS SUPERBA—Lemon 1824 66—7.6

Bright, clear, dark pink, and as fragrant as a June rose; very full and double; a first-class bloomer in clusters; quite erect and a strong grower; 32 to 35 inches high. Begin blooming May 25th, and some seasons earlier. This is the famous Decoration Peony; it seldom fails for that day. A valuable high-class variety. Each \$.50

No. 104 ELIZABETH BARRETT BROWNING—Brand 1897 29—9.2

Pure white of attractive form and quality. Very delicate shell pink when first opening. Outer petals marked with splashes of crimson and green on under side. A very large, late variety, of sweet fragrance. Each \$20.00

No. 105 ELLA CHRISTINE KELWAY—Kelway 1899 8—7.2

Flesh pink of even tint; most exquisite and highly perfumed; very large, compact, globular flower of beautiful form; a free bloomer in clusters and very choice cut-flower; very erect, strong grower, 31 to 34 inches high. Begin blooming June 4th. A marvelous flower, exceedingly showy and elegant. In my opinion deserves a rating of not less than 8.0. It is possible some of the votes cast were not on the true variety. Our stock was imported direct from Kelway in England.

Each \$1.50

No. 106 ELWOOD PLEAS—Pleas 1900 36—8.7

Light rose or shell pink, shading to a delicate lilac white. Flat, compact flower of rose type. Fragrant. Late bloomer.

Each \$7.50

No. 108 ENCHANTRESSE—Lemoine 1903 36—8.9

Cream white with guard petals splashed crimson. Center slightly flecked crimson and faintly illuminated with a reflex of green. Fragrant, tall, erect and late.

Each \$7.50

No. 110 EUGENE VERDIER—Calot 1864 60—8.3

Light hydrangia pink, center of bloom a deeper color; fragrant, sweet and refined flower of large size, compact and perfect in form; a free bloomer in clusters and choice cut flower; very erect, strong grower, 30 to 33 inches high. Begin blooming June 4th. Attractive in the extreme. Considered by Mr. Wm. W. Kline, "The greatest peony in cultivation." There is much confusion over this peony, many growers not having the true variety. Also confused with Eugenie Verdier, another fine variety. The two are distinct, Eugene being more dwarf in growth and in my opinion the superior variety.

Each \$2.00

No. 112 EUGENIE VERDIER—Calot 1864 58—8.6

Pale hydrangia pink, slight, occasional crimson flecks on center; fragrant, large size flat flower; plant tall and graceful, 31 to 34 inches high. Begin blooming May 29th. Distinct from Eugene Verdier.

Each \$1.50

No. 115 EXQUISITE—Kelway 1912 13—8.7

Deep rosy pink; flat flower showing golden anthers in center. Mid-season. Semi-double flower of great beauty. Rare, and distinct.

Each \$20.00

No. 124 FELIX CROUSSE—Crousse 1881 75—8.4

Bright ruby-red of even shade; extra fine; a typical bomb type; slightly fragrant; globular, compact and very free bloomer in clusters, and elegant cut-flower; a vigorous grower with long stems of slightly spreading habit; 35 to 38 inches high. Begin blooming June 2nd. A brilliant and rich Peony.

Each \$.75

No. 127 FESTIVA—Donkelaer 1838 31—8.0

Creamy white with crimson spots in center; very sweet and fragrant; globular, compact and of large size; very free bloomer in clusters; dwarf, graceful, of a slightly spreading habit; 26 to 29 inches high. Very charming.

Each \$.50

No. 128 FESTIVA MAXIMA—Mieliez 1851 84—9.3

Pure white, center flecked crimson; very fragrant and sweet; extra large size; globular and compact; a good bloomer in clusters and first-class cut-flower; strong, tall, erect grower; 34 to 38 inches high. Begin blooming May 29th. A grand and stately variety.

Each \$.75



Karl Rosenfield.

No. 136 FLORAL TREASURE—Rosenfield 1900 39—7.5
 Clear pink, lighter at center; very fragrant, of large size, compact and double; excellent bloomer in clusters; a choice cut-flower variety; strong and very erect grower; 32 to 35 inches high. Begin blooming June 2nd. A valuable high-class Peony. Each \$.50

No. 140 FONTENELLE—Rosenfield 1915
 Clear brilliant crimson; semi-rose type. Extra good cut-flower, and one of the earliest crimson varieties. This variety withstood the severe freezing storms during the spring of 1921 better than any other red. Each \$1.00

No. 144 FRANCES SHAYLOR—Shaylor 1915 11—8.7
 Glistening, waxy cream-white petals interspersed with canary yellow stamens, edged with pure gold. Distinct and beautiful. Each \$20.00

No. 146 FRANCES WILLARD—Brand 1907 31—9.1
 Blush-white with an occasional touch of carmine, changing to pure white. Semi-rose type of fine form. Late midseason, free-bloomer. Said to be among the best of the Brand productions. Each \$7.50

No. 155 GEORGIANA SHAYLOR—Shaylor 1908 29—8.9
 Pale rose-pink with a few flecks of crimson. Flower large and somewhat flat. Strong growing, late midseason bloomer. Very high-class. Each \$10.00

No. 157 GERMAINE BIGOT—Dessert 1902 46—8.5
 Pale lilac rose, center flecked crimson. Strong free-blooming variety; midseason. Each \$2.00

No. 159 GIANT—Kelway
 Deep pink; rose type; perfect flowers of large size and beauty. This variety was received in a shipment of peonies from Kelway some years ago, and we have been unable to identify it so far. The name Giant was given it because of its large size, but it deserves a better name. Each \$2.00

GIGANTEA. See LA MARTINE—Calot

No. 160 GINETTE—Dessert 1915 17—8.7
 Soft flesh-pink shaded salmon with occasional carmine flecks. Large imbricated cup-shaped flower of great beauty. Fragrant, free-bloomer. Each \$10.00

No. 162 GLOIRE DE CHAS. GOMBAULT—Gombault 1866 45—7.9
 Guards and crown light rose, collar of narrow cream white petals, widening toward center. Long stems, medium sized flowers. Midseason. Each \$1.00

No. 163 GLOIRE DE CHENNONCEAUX—Mech. 1880 11—7.0
 Uniform solferino red, silver tipped when fully open. Fragrant, large rose type flower. Medium height. Late midseason Each \$1.00

No. 164 GOLDEN HARVEST—Rosenfield 1900 41—7.3
 Pale pink and creamy white, with apricot, salmon and yellow, intermixed; very fragrant and sweet; globular and very double. This is an excellent bloomer in clusters; of dwarf habit, but strong, erect grower; 27 to 30 inches high. Begin blooming June 3rd; exceptionally striking. This variety is an especially profuse bloomer, and makes a wonderful display in the garden. Really deserves a higher rating. Each \$.50

No. 168 GRANDIFLORA—Richardson 62—8.8

Bright shell pink overlaid with delicate shades of lilac and salmon. Very beautiful; fragrant rose type flower; strong grower of graceful, spreading habit, 27 to 30 inches high; very late; blooming after most peonies are gone. Each \$2.00

No. 170 GRANDIFLORA NIVEA PLENA—Lemon 1824 40—8.1

Cream white, shaded salmon and flecked crimson; fragrant, globular, full and large flower; a free bloomer in clusters; good grower, inclined to spread; 29 to 32 inches high. Begin blooming May 28th. A splendid variety. Each \$1.00

No. 172 GROVER CLEVELAND—Terry 39—8.2

Brilliant, bright crimson, exceptionally fine and showy, large, compact flower of fine shape; a free bloomer in clusters and good cut-flower; strong and erect, 33 to 36 inches high. Begin blooming June 5th. A grand and superb variety. The very best of all the productions of H. A. Terry and one of the best of its color, being somewhat lighter than most crimson varieties. Each \$2.00

No. 202 JAMES KELWAY—Kelway 1900 49—8.7

White, overlaid with a delicate flush of pink and with a touch of yellow at the base of the petals. Large semi-rose type flower of exquisite fragrance. Very tall, strong grower and an early midseason free-blooming variety. Each \$2.00

No. 208 JEANNOT—Dessert 1918 9—8.9

Flesh-pink, slightly tinged purple and shaded salmon at base of petals, changing to silvery white. Exquisite and delicate coloring. Imbricated cup-shaped flower of perfect form. (Description by A. Dessert.) Each \$25.00

No. 214 JUBILEE—Pleas 38—8.9

Flesh white fading to pure white; petals narrow and loosely arranged, giving the flower a feathery effect. Large, rather flat rose type. Strong grower and free bloomer. Each \$15.00

No. 215 JUDGE BERRY—Brand 1907 24—8.6

Delicate flesh pink, resembling Eugenie Verdier. Large, flat bloom. Strong grower. Very early. Each \$10.00

No. 220 KARL ROSENFELD—Rosenfield 1908 57—8.8

Rich, deep glowing crimson of wonderful brilliancy. Color clear and pure without a trace of purple; a superb flower of rare beauty; immense in size, globular and solid built; a high-class cut-flower, most excellent bloomer in clusters; nothing superior; strong, very erect grower, 34 to 38 inches high. Begin blooming May 30th; magnificent, showy and attractive in the extreme. Not alone one of the finest deep red or crimson peonies in existence, but priced so as to be within the reach of all. This variety should be in every garden and lovers of deep red peonies can plant generously of it. See illustrations pages 4 and 16.

Each \$3.00 Ten for \$25.00

No. 232 KELWAY'S GLORIOUS—Kelway 1909-10 33—9.8

Cream white overlaid with a soft blush of rose. Very exquisite. Flowers large, full double rose type. Considered by many as the finest production of Kelway. Late midseason. Each \$35.00

No. 233 KELWAY'S QUEEN—Kelway 1909 33—8.8

Flesh pink, center flecked crimson. Exquisitely fragrant. Tall, strong grower and free bloomer. Our stock is the true Kelway's Queen. Rare and scarce. Each \$15.00

No. 245 LADY ALEXANDRA DUFF—Kelway 1902 49—9.1

Delicate pale pink fading to white. Very large cup-shaped flower; main flowers rose type with wide imbricated petals. Blossoms from side buds often semi-double. Quite distinct and charming. True stock is rather scarce. Each \$10.00

No. 257 LA FAYETTE—Dessert 1904 26—7.8

Bright pink with silvery reflex; a very sweet and charming flower of large size and very double; a free bloomer in clusters; strong grower, 27 to 30 inches high. Begin blooming June 3rd. A distinct and excellent variety. Each \$2.00

No. 266 LA FRANCE—Lemoine 1901 42—9.0

Soft apple blossom pink, delightfully perfumed, beautiful and showy in the extreme; globular and compact flower of the largest size; a free bloomer in clusters; strong, erect grower, 30 to 34 inches high and begin blooming June 10th. This Peony is a glorious dream. Very scarce. The finest of Lemoine's Early productions. Each \$10.00

No. 269 LA LORRAINE—Lemoine 1901 20—8.6

Cream white, overlaid with exquisite soft pink; petals very large. Cut-flowers of this variety have wonderful keeping quality. Late mid-season. A rare variety of great beauty. Stock scarce. Each \$10.00

No. 272 LA MARTINE—Lemoine 1908 21—8.4

Rosy carmine, petals bordered silvery white; fragrant; rose type; late midseason; extra fine. Each \$10.00

No. 273 LA MARTINE—Calot 1860 37—8.3

Bright pink or lilac rose-tipped with silvery white. General effect pink, of very fine quality. Flowers very large and fragrant. Almost too heavy for the stems. Known also as Gigantea, but should not be confused with the variety of same name by Lemoine. Each \$1.50

No. 274 LA PERLE—Crousse 1885 39—8.5

Rosy flesh with silvery border flecked carmine; very delicate color and sweetly perfumed; large, full globular flower, very double and a free bloomer in clusters; a charming cut-flower; strong and very erect grower, 29 to 32 inches high. Begin blooming June 5th. A beauty of high class. Each \$1.50

No. 276 LA ROSIERE—Crousse 1888 44—8.3

Straw yellow center, shading to creamy white border; beautiful and delicate tint; fragrant, very fine and double flat flower of large size, resembling a pond lily; free bloomer in clusters; very upright and strong grower, 29 to 32 inches high. Begin blooming May 31st. A charming Peony. Each \$1.50

No. 277 LA TENDRESSE—Crousse 1896 35—8.1

Cream color, fading to pure white, slightly splashed carmine; a superb and charming flower of extreme beauty, highly sweet scented; compact, very double flat flower of large size; extra free bloomer in clusters and a gloriously superb cut-flower; strong and erect, 33 to 36 inches high. Begin blooming June 5th. Will rank with the highest class. A scarce variety. Each \$1.00



Livingstone.

- No. 278 LA TULIPE—Calot 1872 59—7.5**
Blush white center, with streaks of carmine on outside petals, resembling a large glorious tulip; delightfully perfumed; globular, very double, of large size and fine form; the half-open buds are very beautiful; free bloomer in clusters; tall and very erect; 33 to 36 inches high. Begin blooming June 1st. A valuable variety at a low price. Each \$.50
- No. 280 LAURA DESSERT—Dessert 1913 22—8.8**
Cream white guard petals, with bright, canary yellow center. Superb early variety. Rose type. Each \$20.00
- No. 282 LA VESTALE—Calot 1870 4—7.1**
Creamy white, slightly tinged lilac and flecked crimson; very handsome and attractive flower, resembling a large pond lily; full and double, a free bloomer in clusters; strong, nearly erect, 31 to 34 inches high. Begin blooming May 31st. Exceptionally fine in every way. We cannot account for the low rating given this variety as those we have are very fine. It is possible the varieties voted on are not the same as our stock. Each \$1.00
- No. 284 LE CYGNE—Lemoine 1907 56—9.9**
Cream white with a touch of green at the heart; very large and perfectly formed flowers with petals very much incurved. Free bloomer. This peony has the distinction of receiving the highest rating of any peony in the voting contest. Considered by many as having attained the highest perfection of any peony. The finest white and the first of the three finest peonies in existence. Certainly grand in every way when well established. Each \$20.00
- No. 286 LIVINGSTONE—Crousse 1879 58—8.1**
Soft pink medium shade, silver tipped and flecked crimson; very beautiful and bright color; slightly fragrant, large, very compact and double flower; a free bloomer in clusters; very erect, 27 to 30 inches high. Begin blooming June 8th. This is a grand and stately Peony. I have carefully studied this peony for many years and do not hesitate to say it deserves a rating of 9.0. An analysis of the votes cast show that two voted 10, and 13 voted 9, the rest of the votes being lower. It is possible some growers do not have the true variety. If this variety was scarce and of recent introduction it would undoubtedly sell for \$20.00 each. Certainly very high-class in every way. See illustration page 20. Each \$1.50
- No. 288 LONGFELLOW—Brand 1907 33—9.0**
Brilliant cherry crimson with golden stamens, surrounding center petals. Outer petals reflexed. Large flower and one of the best reds. Each \$10.00
- No. 290 LORA DEXHEIMER—Brand 1913 22—8.4**
Deep crimson, shaded darker at base of petals. Profuse bloomer. Medium height. Early. Each \$5.00
- No. 294 LOVLINESS—Hollis 1907 26—8.8**
Blush pink of exquisite shade. Rose type; midseason. Generally considered the best of the Hollis productions. Each \$10.00
- No. 302 MADAME AUGUSTE DESSERT—Dessert 1899 39—8.6**
Glossy flesh, tinged carmine and flecked crimson; most exquisite coloring; large, imbricated, cup-shaped flower of fine form, resembling a charming pond lily, sweet and fragrant, a free bloomer in clusters; strong grower, 29 to 32 inches high. Begin blooming June 6th. Very fine. Each \$2.00

No. 304 MADAME BOULANGER—Crousse 1886 31—7.8

Glossy, soft pink, tinged lilac with silvery reflex; an elegant flower of the most delicate coloring; sweet and fragrant; globular and compact bloom of large size and a free bloomer in clusters; strong, erect grower, 31 to 34 inches high. Begin blooming June 8th. A fine variety.

Each \$1.50

No. 306 MADAME CALOT—Mieliez 1856 49—8.1

White, tinged pale pink; a wonderful free bloomer in clusters; very sweet scented; large, full, double and a choice cut-flower; plant nearly upright; a strong grower; 33 to 36 inches high. Very early, May 29th. A splendid white.

Each \$.50

No. 312 MADAME DE GALHAU—Crousse 1883 40—7.5

Delicate, glossy pink, tinged flesh and salmon; sweet and fragrant, large globular, compact, imbricated flower; a free bloomer in clusters; upright, very tall and strong grower; 36 to 38 inches high. A very late bloomer, beginning June 12th. A grand, superb Peony.

Each \$.75

No. 315 MADAME DE VERNEVILLE—Crousse 1885 60—7.9

Pure white, with carmine tipped central petals; delightfully fragrant; large, compact and perfect bloom; an exceptionally free bloomer in clusters and a high-class cut-flower; very erect grower, 27 to 30 inches high. Begin blooming May 31st. A superb variety.

Each \$.50

No. 316 MADAME D. TREYERAN—Dessert 1899 31—8.2

Flesh white, splashed lilac and flecked crimson; most delicate coloring, of extreme beauty; very large, flat, compact bloom, exceedingly fragrant and sweet; a free bloomer in clusters and a fascinating and charming cut flower; plant erect, medium tall, 26 to 29 inches high. Begin blooming June 2nd. This is a superb and lovely Peony. See illustration, page 24.

Each \$4.00

No. 318 MADAME DUCEL—Mechin 1880 46—7.9

Pink, of medium even shade and silvery reflex; brilliant and fine shape flower; fragrant, very large, incurved, full and compact; bomb-shaped bloom, very erect grower, 26 to 29 inches high. Begin blooming May 31st. A choice variety at a low price.

Each \$.75

No. 320 MADAME EMILE GALLE—Crousse 1881 65—8.5

Sea shell pink shaded heliotrope, most ethereally delicate and beautiful; delightfully fragrant and sweet; large, cup-shaped imbricated full and double bloom; a free bloomer and lovely cut-flower; strong grower; 30 to 33 inches high. Begin blooming June 8th. Grand and charming.

Each \$1.00

No. 322 MADAME EMILE LEMOINE—Lemoine 1899 50—8.9

Milk white, of very fine form; color very delicate and fresh; fragrant; tall, strong grower and free bloomer. Considered by many one of the finest white peonies in existence.

Each \$1.50

No. 327 MADAME GAUDICHAU—Millet 1902 16—8.8

Rich garnet with blackish hues, said to be as dark as Mons. Martin Cahuzac, but more brilliant; large globular flower with broad petals.

Each \$12.00

No. 328 MADAM JULES DESSERT—Dessert 1909 47—9.4

White, overlaid with delicate tints of buff and salmon; very large flowers of exquisite coloring. Late midseason. This is one of the most beautiful peonies in existence.

Each \$8.00

No. 329 MADAME LEMONIER—Calot 1860 22—8.0

Soft, lilac white, slightly tinged carmine with white reflex; a refined, lovely flower, fragrant and sweet; large, globular and compact bloom; free bloomer in clusters; very tall grower, 36 to 38 inches high. Begin blooming June 3rd. A splendid variety. Each \$.75

No. 336 MADEMOISELLE ROUSSEAU—Calot 1886 33—8.1

Sulphur white splashed lilac white in center and few carmine flecks; a charming flower, large compact and globular; a free bloomer in clusters; plant of graceful, spreading habit; 30 to 33 inches high. Begin blooming June 1st. An ideal superb variety. Each \$1.50

No. 338 MARCELLE DESSERT—Dessert 1899 30—8.2

Glossy cream white, slightly flecked crimson, and fragrance of a tea rose, large, fine-shaped, full and very double bloom; a free bloomer in clusters, and an admirable cut-flower; plant of a graceful spreading habit; 31 to 34 inches high. Begin blooming May 31st. A gem of rare beauty. Each \$3.00

No. 344 MARGUERITE GIRARD—Crousse 1892 36—8.4

Hydrangea pink, changing as the flower ages to cream white, center petals flecked with deep carmine. Large full flower of semi-rose type. A high class variety. Late. Each \$1.50

No. 346 MARIE CROUSSE—Crousse 1892 50—8.9

Delicate shell pink with salmon tints; bomb type; tall, erect, strong grower; free bloomer; fragrant; very desirable. Each \$4.00

No. 347 MARIE JACQUIN—Verdier 46—8.3

Delicate flesh white, semi-double. One of the best of this type. Distinct and beautiful. Each \$1.00

No. 348 MARIE LEMOINE—Calot 1869 67—8.5

Cream or ivory white, with occasional carmine tip; fragrant and very sweet; a large, massive, very compact flower and good bloomer in clusters; A-No. 1 cut-flower; good grower, 28 to 30 inches high. Late; begin blooming June 10th. Extra good. Each \$1.00

No. 350 MARTHA BULLOCH—Brand 1907 36—9.1

Well-formed soft rose pink of enormous size; cup-shaped; strong grower and late free bloomer. Considered by many, one of the best of the Brand productions; somewhat resembles the famous La France. Each \$25.00

No. 352 MARY BRAND—Brand 1907 27—8.7

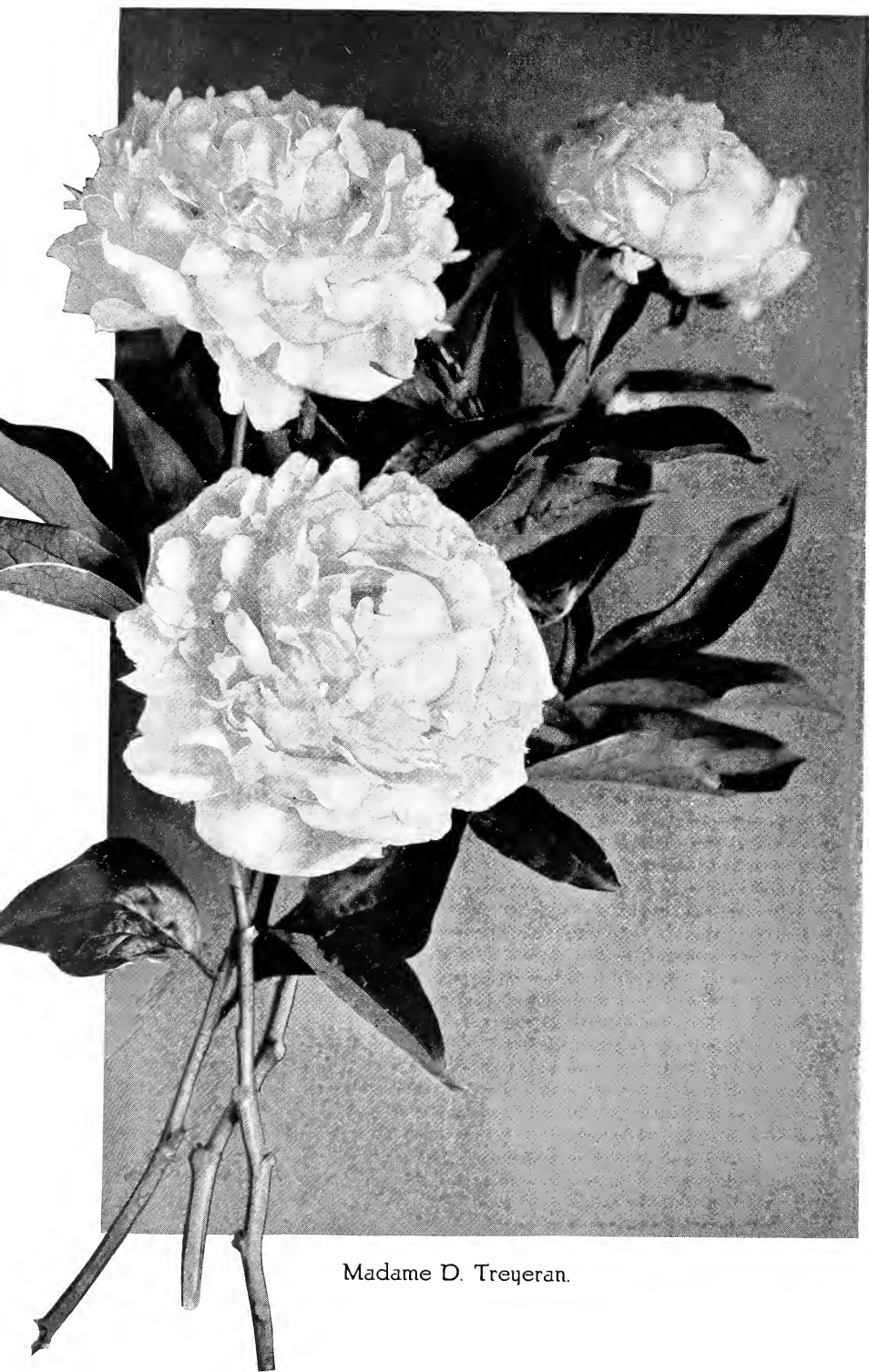
Deep red with a silky sheen; golden stamens intermixed with the petals. Very large flower; midseason. A very fine red. Each \$5.00

No. 354 MARY WOODBURY SHAYLOR—Shaylor 1916 18—9.4

Clear pink with cream colored center and golden heart. Rose type. Large cup-shaped flower of great beauty; midseason; an aristocrat among peonies. Each \$40.00

No. 356 MEDIA—Kelway

Clear, deep pink or rose of perfect form; very large size. A glorious peony. This variety was secured from Kelway some years ago by Mr. J. F. Rosenfield, but we have never seen it offered anywhere since. A very high-class peony. It is possible we have the only stock of it in the country. Each \$3.00



Madame D. Treperan.

- No. 362** **MIGNON—Lemoine 1908** **24—8.7**
 Amber white, center slightly flecked crimson. Large flower of rose type. A beautiful flower, but a shy bloomer. Rather dwarf habit and weak grower. Midseason. Each \$7.50
- No. 364** **MIKADO—Barr** **31—8.6**
 Dark crimson with narrow filamental petals, crimson edged and tipped with gold. Japanese type. Very unusual and striking. See illustration, page 10. Each \$3.50
- No. 365** **MILTON HILL—Richardson** **63—9.0**
 Beautiful shade of clear pink, overlaid with a sheen of very delicate lilac. Flower opens up in bird nest form, center crowded with short petals. A wonderfully beautiful very late peony, blooming after most others are gone. Very high class. Each \$3.00
- No. 367** **MIREILLE—Crousse 1894** **33—7.7**
 Purest white; extra large bloom; fragrant; very double and compact; an excellent bloomer in clusters and a very choice late flower; strong, tall upright grower, 33 to 36 inches high. Begin blooming June 11th. Each \$1.00
- No. 370** **MODESTE GUERIN—Guerin 1845** **47—7.3**
 Very dark bright pink or light red, tinged carmine; fine, bright bud; large, compact, bomb-shaped flower, sweetly perfumed; a very free bloomer in clusters; very erect and strong grower; 30 to 33 inches high. Begin blooming May 31st. A variety of great merit. Each \$.50
- No. 374** **MONSIEUR DUPONT—Calot 1872** **57—8.3**
 Cream or ivory white, tipped carmine; a fragrant and exquisite bloom; flat, compact and of large size; a free bloomer in clusters and a high-class cut-flower; strong, very tall, nearly erect, 36 to 40 inches high. Begin blooming June 7th. A grand variety. See illustration, page 28. Each \$1.00
- No 376** **MONSIEUR JULES ELIE—Crousse 1888** **78—9.2**
 Satiny pink with amber yellow tints and silvery reflex; most delicate and brilliant coloring; very fragrant; large size, of the bomb type, compact and perfect in form; free bloomer in clusters and a grand cut-flower; 27 to 30 inches high. Begin blooming May 31st. A high-class Peony. Each \$1.50
- No. 380** **MONSIEUR MARTIN CAHUZAC—Dessert 1899** **62—8.8**
 Very dark crimson maroon with metallic reflex; the darkest Peony known; a marvel in beauty and brilliancy; a fairly compact bloom, well formed and a free bloomer in clusters; good grower with a slight spreading tendency, 29 to 32 inches high. Begin blooming May 31st. Exceptionally rich and striking. A rare variety; very scarce. Each \$4.00
- No. 382** **MONT BLANC—Lemoine 1889** **42—8.4**
 Milk white, center slightly tinted rose. A fragrant, free blooming variety of rose type; very high-class; midseason. Each \$7.50
- No. 384** **MRS. A. G. RUGGLES—Brand 1913** **8—8.2**
 White, delicately suffused with lilac, gradually fading to pure white. Tall, strong growing, late variety, fine. Each \$10.00

No. 388 MRS. EDWARD HARDING—Shaylor 1918 13—9.9

Beautiful French white; large, double and of exceptional quality. Like most of the Shaylor productions this is a true aristocrat. Of very recent introduction and very scarce. Received the highest rating among those varieties getting less than 20 votes. Each \$100.00

No. 390 MRS. GWYN LEWIS—Kelway

White; of large size, sweet and fragrant, globular, compact flower; an excellent free bloomer in extra large clusters and a choice early cut-flower; very erect grower but of dwarf habit, growing only 26 to 29 inches high. Begin blooming May 28th. A marvel in blooming quality; the whole plant is literally covered with flowers. Each \$1.00

No. 410 OCTAVIE DEMAY—Calot 1867 42—8.5

Blush or very light pink; fading to white, tipped carmine; an elegant flower of great beauty; fragrant, very large, flat, compact bloom; a very free bloomer in clusters; very erect, dwarf grower, 26 to 28 inches high. Begin blooming May 29th. A charming variety. Each \$1.00

No. 422 PERFECTION—Richardson 1869 22—8.0

Pale shell pink, very delicate and sweetly perfumed; full and very double; good very late bloomer when well established; upright grower, 29 to 32 inches high. Begin blooming June 12th. A choice variety, but inferior to Milton Hill and Grandiflora. Each \$1.50

No. 426 PERRETTE—Dessert 1921

White, slightly tinged flesh and straw yellow, petals intermixed with golden stamens; pleasant fragrance; very free bloomer in clusters. (Description by A. Dessert.) Each \$12.00

No. 430 PHILIPPE REVOIRE—Riviere 1911 28—9.2

Very dark crimson; cup-shaped; well formed flower with a sweet fragrance. Very beautiful and rare. Early bloomer. Each \$25.00

No. 432 PHILOMELE—Calot 1861 37—7.7

Bright violet rose guards and short narrow amber-yellow petals in center; fragrant; a free bloomer in clusters; strong, upright grower; 30 to 34 inches high. Begin blooming June 1st. Fine for landscape use. A novel and distinct variety. Each \$.50

No. 434 PHOEBE CAREY—Brand 1907 18—8.8

Soft lavender pink, center shaded darker. Tall, strong grower. Fragrant; free bloomer. A lovely flower; late. Each \$10.00

No. 436 PHYLLIS KELWAY—Kelway 1908 16—8.8

Pale pink with lighter center. Delicate color; strong grower, mid-season. Each \$15.00

No. 446 PRINCESS MATHILDE—Dessert 1908 6—7.2

China pink, splashed and tipped silvery white. Single. One of the best single pink peonies. Each \$2.00

No. 461 RARE BROCADE—Yayoura Jap

Pure white with a cream tint; sweetly perfumed; compact, double, and of medium size; free bloomer in clusters; very pretty cut-flower, resembling a tea rose; of very dwarf, graceful habit; 20 to 23 inches high. Begin blooming May 31st. A most dainty bedding variety and unsurpassed for edging taller kinds. Each \$5.00

No. 462 REINE HORTENSE—Calot 1858 40—8.7

Beautiful, uniform light pink, center flecked crimson; very fragrant; semi-rose type. This is a very high-class pink peony. A great favorite with Mr. George H. Peterson. Each \$2.50

No. 465 RICHARD CARVEL—Brand 1913 36—8.8

Bright crimson; large bomb type; very early. Tall strong grower and free bloomer. Each \$5.00

No. 468 ROSA BONHEUR—Dessert 1905 45—9.0

Brilliant light pink of even shade; a magnificent high-class cut-flower; very fragrant, large, compact, imbricated bloom of perfect shape; extra fine bloomer in clusters; very erect, but dwarf, growing but 25 to 28 inches high. A scarce variety of rare beauty. Begins blooming June 11th. One of the very finest of the late pink peonies. Each \$7.50

No. 470 ROSETTE—Dessert 1918 5—8.9

Silvery flesh, shading to salmon at base of petals and flecked crimson on the border. Flower of fine shape like a Captin Christy rose. A superb variety of erect habit; early. (Description by A. Dessert.) Each \$12.00

No. 480 RUBRA SUPERBA—Richardson 1871 43—7.2

Rich and brilliant, deep crimson without stamens; very attractive; fragrant, large, compact, full flower; good bloomer when well established, and a choice cut-flower; tall and graceful, 31 to 34 inches high. Very late, June 12th. One of the choice varieties. Rather shy bloomer. Each \$.75

No. 483 RUTH BRAND—Brand 1907 18—8.1

Soft lavender pink, splashed with deeper lavender; large, compact, fragrant flower; midseason. Each \$2.50

No. 502 SARAH BERNHARDT—Lemoine 1906 49—9.0

Clear, deep apple blossom pink, with silver tipped petals; very strong grower, bearing large, very beautiful flowers in clusters. Fragrant; late midseason. One of the very fine pinks. Each \$5.00

No. 510 SOLANGE—Lemoine 1907 59—9.7

Outer petals delicate lilac white deepening toward the center with shades of orange and golden brown. Described by some as "Havana brown." The beauty of this flower is almost indescribable. One of the most distinct and remarkable peonies and one of the three finest peonies in existence at the present time, Le Cygne and Therese being the other two members of this wonderful trio. A strong grower and a late, free bloomer. Each \$10.00



Monsieur Dupont.

No. 512 SOUVENIR DE GASPARD CALOT—Calot 1865 17—7.4

Satiny pink of medium shade and uniform color; sweet scented, very compact flat flower and good bloomer; one on each stem only; very tall and strong grower, 33 to 36 inches high. Begin blooming June 6th. A grand and noble variety. Each \$.75

No. 516 SOUVENIR DE L'EXPOSITION UNIVERSELLE—Calot 1867 34—7.6

Brilliant, clear, deep, satiny pink, with slight silver reflex; uniform color, very sweet and fragrant; showy and large; very double bloom, of fine form; a desirable cut-flower; extra free bloomer in clusters; strong, very tall and strong grower, 33 to 36 inches high. Begin blooming June 4th. Most exquisite and showy variety. This is another variety that in my opinion deserves a higher rating. Each \$.50

No. 520 STANLEY—Crousse 1879 15—8.1

Bright pink of medium shade, with silvery reflex; fragrant, very compact and solid bloom; excellent bloomer, one flower to each stem; extra tall and erect, 36 to 40 inches high. Begin blooming June 7th. A grand variety. Each \$1.50

No. 522 SUZETTE—Dessert 1911 15—8.0

Superb Bengal-rose, slightly shaded carmine-purple, with silvery reflex; petals intermixed with golden stamens. Semi-rose type, mid-season; very pretty flowers of elegant form. Each \$4.00

No. 524 SYLVANUS—Kelway

Bright light red; a shade of red that is quite scarce in peonies. In shape somewhat similar to M. Jules Elie. A very worthy peony. Good vigorous grower. Each \$2.00

No. 534 THE MOOR—Barr 13—8.0

Rich, deep crimson-red of good lasting quality. Single. Good grower and profuse bloomer. One of the best dark single reds. Each \$1.00

No. 538 THERESE—Dessert 1904 71—9.8

Brilliant bright pink of even color; a fascinating and magnificent bloom, delightfully fragrant; extra large, full imbricated, cup-shaped flower; first-class bloomer in clusters and very high-class cut-flower; strong grower, very erect, 30 to 33 inches high. Begin blooming May 31st. A master product of rare beauty and one of the most ethereally beautiful Peonies in existence. This peony is a queen of queens; acknowledged the finest pink in existence, and, with LeCygne and Solange one of the three finest peonies on the globe. If you love peonies you should surely possess this gem of gems. Each \$6.00

No. 540 TOURANGELLE—Dessert 1910 49—9.4

Pearl white, overlaid with delicate shades of golden brown and La France rose. Exquisite in its color tints if shaded from the heat of the sun when opening. The flowers somewhat resemble Solange in color. A very high-class peony. Strong grower and fragrant, free bloomer. Midseason. Each \$7.50

No. 542 TRIOMPHE DE L'EXPOSITION DE LILLE—Calot 1865 42—7.8

Hydrangia pink splashed with crimson tints; most delicate coloring; sweet scented, large, compact, very double bloom of perfect shape; free bloomer in clusters; very erect, 26 to 28 inches high. Begin blooming June 4th. A charming variety. Really deserves a higher rating.

Each \$.75

No. 554 UMBELLATA ROSEA—Origin unknown 41—7.4

Guards violet rose, shading to an amber white center; large, double and of variable form and color; free bloomer in clusters and an early cut-flower for Memorial day; strong, very upright grower, 33 to 36 inches high. Begin blooming May 26th. This and Mrs. Gwyn Lewis are the earliest of the Chinensis section of peonies, which is the chief point of value in these two varieties.

Each \$.50

No. 562 VENUS—Kelway 50—8.3

Delicate shell pink. One of the finest of its color for cut-flower production. Large, well-formed, beautiful flower. Fragrant, tall, strong grower and free bloomer; midseason.

Each \$2.00

No. 568 VICTOIRE DE LA MARNE—Dessert 1915 16—8.3

Velvet purple red, with silvery reflex. Very bright coloring. Large globular blooms; midseason.

Each \$7.50

No. 582 WALTER FAXON—Richardson 48—9.3

Very distinct shade of pink. The nearest and only approach to a coral pink in any peony. Semi-rose type of fine form. Strong grower and free bloomer. A very fine variety and in my opinion the finest of the many fine productions of Richardson. Late midseason

Each \$8.00



NOTE: Time of blooming and height as given will vary from year to year, some seasons being earlier or more favorable than others.

Rosenfeld Peony Gardens

Established 1884

RENO ROSENFELD, Proprietor

Route 7

72nd and Bedford Ave.

OMAHA, NEBRASKA

LET us now work together and get up a combination to beautify your home. Select and prepare a place for a generous planting of peonies. And while you are preparing the place for them, make your selection of varieties from this list and send your order in to us as early as possible. Your peonies are here, growing under ideal conditions, and we wish to have them in your hands at the proper time for planting which is September and October. If your order reaches us some time in advance of the shipping season, which is a very busy one for us, we will have time and opportunity to have your plants reserved for you and there will be less likelihood of our being sold up on some of the scarce varieties you may wish.

Pero Rosenfield.

The illustrations in this catalog are all from actual photographs of the identical varieties illustrated and were photographed by Louis R. Bostwick, Omaha, from blossoms grown in our gardens.



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